

ESBA *Marseille* —

ART COMMUNICATION DESIGN

The Marseille School of Fine Arts
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ESBA *Marseille*

5 / 7

The Marseille School of Fine Arts

Objectives and Dynamism
A Place, a School, a City
Situation (city map)

7

The Admission to the Study Programme

The Equivalence Commission

7 / 8

The Diplomas

The Approval of the Diplomas

4

8 / 12

The Study Framework

Art Programme
Communication Programme
Design Programme
Space Design Programme- short course
Organization
After the DNAT

12 / 13

The Meetings

The Temporary Workshops
The Meetings and Conferences
The Expositions
The Publications

14 / 15

Mobility and Studying Abroad

Destinations
The Internships and Partnerships

15 / 16

The Facilities

Wood
Metal
Modelling
Printmaking
Computer graphics
Photography
Video
Sound

17

The School's Services

The Library

17

The Post-Diploma Cycle

18 / 19

Practical Info

Useful addresses

20

map

**The Marseille
School of Fine Arts
(MSFA)**

Objectives and Dynamism

The Marseille School of Fine Arts has a vocation of educating young creators giving a higher level education of three or five years, confirmed as the national diplomas.

It consists of three long programmes : Art, Communication, Design, and of a short programme of Space Design.

The teaching professionals's multiplicity of competences and qualities (artists of various disciplines, art theoreticians, technicians...), guarantee and encourage the open-mindedness towards different artistic approaches.

The school combines tradition and modernity. It asserts itself as a space of experimentation, whose activity participates to the vitality of contemporary creation.

All this by claiming the heritage of the past, and with the remarkable workshops it constantly develops its means of computing and audiovisual resources.

The existence of several programmes and specific courses, the proximity of the School of Architecture, as well as the partnerships with other establishments, contribute to open the field of possibilities and encourage the development of the individual projects of each student. The MSFA works on passing over the classical limits between the disciplines.

A Place, a School, a City

The School has an advantage of being situated in the heart of the exceptional environment of Luminy's University estate.

MSFA takes six hectares of the University campus, and is located in the buildings, whose architecture was created to offer the students a totality of studios, classrooms, (6000m²) and exhibition halls exclusive with space and light.

It also has in its disposal a gallery in the centre of the city, 'rue Montgrand', and "public workshops" shared with the whole city, receiving more than 700 users.

Finally, MSFA is in Marseille : a fascinating ground to confront a multiplicity of cultures, experience different social problems, urban and contemporary, with the last ten years, real explosions in the cultural life. Here it establishes a direct connection with contemporary art, thanks to the city's dynamism and the local activists, the recent development of museums, galleries and the artists' studios, but also because of theatre, music, and cinema.

The multiplication of cultural premisses, institutional and also associative, spontaneous, the abundance of exceptional projects, such as the Docks, The Friches, Euromediterrannée, prove the economic and artistic vitality of Marseille.

The expositions are regularly organised in the School's galleries at Luminy and in city centre, or outside the region. Resonating with the teaching, the programming is related to the visits of the intervening artists or accommodates in residency.



FRAC-Fonds régional d'art contemporain

Musées de Marseille, Vieille Charité

M Vieux Port

Musée de la mode

Espace culture

rue Montgrand, galerie de l'ESBAM

Musée Cantini

La Criée, Scène nationale / Festival du documentaire

GMEM - Centre national de création musicale

Rond point du Prado/Stade vélodrome

[mac]-Musée d'art contemporain

ESBAM / Domaine universitaire de Luminy

Friche la Belle de Mai

M St.Charles/SNCF

BMVR-Bibliothèque municipale à vocation régionale

Ateliers d'artistes de la Ville de Marseille

The Admission to the Study Programme

The Equivalence Commission

Concerning the French and foreign students registered to a course of study of higher education, outside the network of public French art schools.

The candidate entering the course of study (second, third and fourth year) are subjected to an evaluation in front of the MSFA's equivalence committee. The candidate presents the documentation of his/her art works and the state of his/her former educational achievements (translated in French and certified).

The acceptance into the establishment, after a favorable opinion from the MSFA's equivalence committee, is subjected to a validation of the Ministry of Culture and Communication's equivalence committee. The intergration to the course of study is controled by the rule called "N-1", this means the number of study years minus a year.

Concerning the admission of those students, who in the scope of special permits between the Ministry of National Education and the Ministry of Culture and Communication, the only degrees allowing to benefit from these spacial permits, are the University diplomas in visual arts or applied arts. The application of the rule called "from the year N-1" will be examined.

The Diplomas

The studies in the Marseille School of Fine Arts lead to three national diplomas:

- The National Diploma of Arts and Techniques (DNAT),
Space Design Programme, three years course of study
- The National Diploma of Fine Arts (DNAP),
Art, Communication, Design Programmes, three years course of study
- The National Higher Diploma of Fine Arts (DNSEP)
Art, Communication, Design Programmes, five years course of study

The teaching is based on progressive education. Its objectives are to develop the creational capacities and the aptitudes in the realization of different working methods.

The artistic and visual practices, situated in the cultural diversity and contemporary research constitute the final part of the education. In the beginning, the studies aim to the acquisition of basics, starting from the traditional and current mediums (supports of expression), and contain an essential part of general culture and teaching of criticism.

Progressively, and by what follows, the managing of the working time becomes more independant, what is in accordance with the more and more important part in personal creativity.

The studies are organised in terms with the directions of the official bulletin giving details of laws and official announcements of 06.03.97.

The Approval of the Diplomas

In accordance with the guidelines defined by the Ministry of Culture and Communication and the Ministry of National Education, and in accordance with the protocol signed between the visual artists' delegation and the Management of the Higher Education, the DNAP (National Diploma of Fine Arts) and the DNAT (National Diploma of Technical Arts), issued to Bac+3, allow its holder to present him/herself for an Ability Certificate for a teaching position of second degree (CAPES) and for an Ability Certificate for a teaching position of technical education (CAPET), as the same qualification, than the 'licence' (approval at level III).

Equally, the DNSEP, issued to Bac+5, allows its holder to present him/herself to high level teaching qualification of visual art programmes, with the same qualification, than the Master of Fine Arts (approval at level II).

The 'Master', the new degree of Bac+5 (issued to holders of DNSEP) adds to the three already existing levels : the baccalaureat, the 'licence', the doctorate. This degree opens to the students new perspectives of mobility and insertion.

The Study Framework

The teaching consists of three phases :

-The Propeadeutic Year (first year), devoted to introduction of the artistic programme, the acquisition of theoretical, artistic, and methodological basics, and the first touch of personal research. The year ends with an examination.

-The Programme Phase (second and third year), the second year's teaching prepares for the choosing a programme, confirming the entry to the third year.

In addition to the basic education - drawing, methods of research, language skills, art history and art theory, technical skills and preparing works - an emphasis is put on the personal research and on a project, which will be presented during the DNAT or DNAP.

-The Project Phase (fourth and fifth year), the student deepens his/her specific research of the chosen programme, and devotes the following two years to a project, which will be the subject of the DNSEP. This diploma allows to continue the studies in university or in research in specialized artistic establishments. The course of study is achieved mainly in the specialized workshops and the cross-over projects, favouring the exchange between the disciplines and programmes.

Art Programme

Art Programme brings the student progressively to define and then to develop his/her own route. The course of study allows to relate to art's most present problems of visual practice, from the most innovative to the more traditional.

It is essentially structured in specialized Research and Creation workshops (RCW). Every RCW's function is ensured, each one having several teachers. The great diversity and the multiplicity of the RCWs constitute one of the MSFA's characteristics. The programme's educational projects are linked with painting (correlating with theory, publishing, or writing), sculpture (the particular practices specific to installation and the object), the recent images (from silver gelatine to digital). The teaching methods are developed to broaden the students horizons, embrace all theoretical and visual practices of current art making without neglecting technical training in order to master professional skills at the end of studies.

From the third to the fifth year, the students of Art Programme prepare two national diplomas: the National Diploma of Fine Arts, DNAT (three years course of study) and The National Higher Diploma of Fine Arts, DNSEP (five years course of study).

At the end of the fourth year, if the student has acquired satisfactory results (UV= units of value) and obtained all the required credits, he/she will receive The Higher Diploma of Fine Arts, CESAP.

All being supervised by the community of teachers corresponding with the Research and Creation workshops in which he/she is committed to, the student will benefit from meeting all the school's teaching staff and receiving their criticism. The course of study is demanding, especially during the fourth and fifth year, which require independence and maturity. At this level, it is essential to set the terms of ambition and of an artistic project.

The risks and uncertainties inherent in the contemporary creation, as well as in research, that the student will be confronted with, are envisaged and claimed as dynamic elements and stimulants. Desire, ambition, curiosity, and a critical view strengthen the workshop practice considered pivotal in the commitment of the students.

Communication Programme

Proposes issues and practice based primarily on analogic and digital technologies in contemporary creation. What ever should be the style of production and expression, the students are brought to critically question the conditions of apparition of images. The more and more important part of technology in the contemporary artistic creation lead to a specific educational approach.

The mastery of handling tools and expression are essential to define the students' projects in all mediums used : photography (analogic and digital) sound (analogic and digital), video (cameras and digital editing), video postproduction (digital), computer science.

Beyond the traditional categories, the student is urged to work on questions concerning the social space, and to invent his/her own original and sensitive route. As a consequence, the Communication Programme is closely linked with Art Programme ; resulting in a number of courses being shared by both Programmes, particularly certain "Research and Creation workshops", shared organization of invitations of visitors, workshops, and of theoretic seminars.

From the team of teachers and assistants, whose diversity of artistic teaching guarantee the expansion of critical questioning of the conception and realization of images, the students also receive regularly the criticism of all of the MSFA's teaching staff.

Design Programme

Design is a creation and organisation activity incorporating different fields of investigation : space, the object, graphics, multimedia, fashion design, set design, and interior design...

The educational project of the Design Programme proposes the students research and creation situations, which allow to analyse and experiment the conditions of spatial existence and of the contemporary object.

Two fundamental basis and ambitions prevail within this programme:
-Contemporary culture as an essential reference point for the individual with the issues related to his/her time and exclusively susceptible to making all aspects maintaining the project pertinent.
- An study abroad experience during the course of studies is carried out thanks to a number of diversified partnerships offered.

The teaching staff is regularly joined in by guest lecturers. Their shared objective is to give support to students on their own research ground and to cover the totality of investigation fields relevant to design (use, mutations, technological evolutions, questions concerning citizens). The Design Programme's work is regularly displayed at main professional shows (furniture shows, VIA Gallery in Paris, The Saint-Etienne International Biennial of Design...) where the visibility of the students's work is promoted.

Its assertion in the regional territory and its specifications constitute a constant preoccupation : research programmes, project presentations, internships...

The Design Programme's students regularly join in the projects crossing over with Art and Communication Programmes ; the relations with the neighbouring School of Architecture make possible the shared working sessions and research projects.

The Design Major leads the first time to The National Diploma of Fine Arts and is completed in the end of the fifth year with the accomplishment of The National Higher Diploma of Fine Arts, DNSEP. At the end of the fourth year, if the student has acquired satisfactory results (UV= units of value) and obtained all the required credits, he/she will receive The Higher Diploma of Fine Arts, DNAT .

The DNSEP of the Design Programme constitutes the diploma in the end of the studies. The fifth year is fully devoted to preparation of the diploma : the subject chosen and developed by the students represents a stepping stone for the realization of his personal project.

Space Design Programme- short course

The Marseille School of Fine Arts proposes the students a course of study with goals, a methodology, and a different rhythm. The three years course of study, specialized and qualified, is recognized as the National Diploma of Arts and Technics, Space Design Programme. In the end of the second year, if the student has achieved satisfactory results (UV= units of value), and gained all the credits required, he/she will receive The Diploma of Fine Arts, DNAT.

The Space Design - short course's favoured axis of work and research :
-Contemporary Spaces - This course deals with space, public or space, public or private, collective or individual, living, commercial, landscape or museographic, with respect to contemporary artistic creation.
-New Technologies -New technologies take a predominant place in project elaboration, be it at the level of representation or in the concept of a new type of space or in the communication of works and in their elaboration.

The course emphasizes the operational aspect. In fact the students will have to be capable of making use of the technical aspects involved in the realization of their project. Therefore the four-months compulsory work experience is significant in order to develop specific know-how, which is directly connected to the "workplace".

Organization

At the end of the prepeadeutic year, the Space Design's first year within the course of study, puts emphasis mainly on the handling of tools and the aspects connected with the conducting of projects. The teaching follows an intensive rhythm, in the form of exercises and short programmes guided by the teaching staff, involved in technical education as much as in methodology.

The following year the emphasis is put on the capacity of handling projects more global, with the benefit of the knowledge gained during the previous months, the internships, and the student's asserted motivation. This year ends in June, with the representation of the diploma's subject. The graduation takes place in October. This is the moment where the student shows his/her capacity to analyse a context, to highlight an issue, to present the hypothesis of a project, to define a research framework, which will lead to a synthesis and public presentation of the project.

After the DNAT

The students having attended this course, develop their own specific career options. They are capable of entering the workforce. Some will work with a team of architects as assistants, visual artists, or project managers. Others will choose town planning joining private companies or community services. Many develop multimedia skills connected to 3D virtual spaces and the internet. It is equally possible to work in decoration, interior design, landscape, museography, as well as a creative assistant. It is also possible to pursue studies in other programmes and establishments by seeking recognition of the DNAT (level III) diploma by specifying his/her motivation and submitting personal works and projects according to the requirements of the various establishments.

The Meetings

Temporary Workshops

The Temporary Workshops are exclusive moments during which students have the opportunity of working a determined period, varying from one day to one week, in one or several annual sessions with guests from outside the School.

The research fields tackled can extend beyond the domain of visual expression. By the teachers' initiative, these invitations echo the general studies. They fully participate in the education and constitute a broadening of individual or collective artistic commitments.

Meetings and Conferences

The MSFA's annual programmes in function, the cultural activities organized in Marseille or its surroundings, the current national and international events in the region, the conferences contribute to the School's broadening into the more diverse fields of reflection and creativity.

The invited lecturers can be visual artists (painters, installation makers, video artists, photographers, designers...) art critics or art historians, set designers, choreographers, composers, film directors, writers, poets, philosophers, or scientists ; these meetings are open to all of the School's students and often to the general public as well. A cycle of extended awareness of modern and contemporary art history organized by mac (Marseille Museum of Contemporary Art) in collaboration with the association of the museums of Marseille, is produced every year with a close dialogue with the MSFA.

Expositions

A place of studies, research, and debates, the School completes its educational framework by a regular programme of invitations of artists exhibiting and in residency. The gallery of MSFA, named 'rue Montgrand' constitutes a hyphen between the heart of the city and the School of Art. Opened in 1989 and settled in the city centre in a building from the 19th century, it has in its disposal an exhibition space of 300m² and a place of video diffusion. Every year five to six exhibitions are organized presenting the artists in the School's residency.

41, rue Montgrand, 13006 Marseille
tel: 04 91 33 11 99 - email : rue_montgrand@esbam.fr

The School has also in its disposal complimentary exhibition spaces on its ground, even on the University ground ; two halls adjoining to 120m² named Luminy - the Galleries, allowing the regular presentation of the students' works and more accurately the works of the invited artists.

Publications

The MSFA publishes or co-publishes the publications in connection with certain exhibitions it organizes. Other publications are related to expressional activities and researches taking place in the School, eventually with the partnership institutions.

Otherwise, the presentation of the students' works in the MSFA's galleries or outside the School, makes an object of a mini-publication, according to the projects.

If the, on paper already outstanding plans are realized, the new mediums linked to the use of digital tools, will appear and will be developed.

Mobility and Studying Abroad

Study trips are organized regularly in the proximity and as well as outside the regional and national territory.

They are developed from the teachers' initiative, on a well defined artistic project and transport a group of students involved in the same project or belonging to the same course of study level.

The School participates in a network of exchanges and collaborations on the local scale as well as national and international, with numerous university institutions and professional environment of contemporary creation.

The MSFA is to be regarded amongst the first schools of higher education of art for its quality and quantity of student exchanges. It encourages the temporary visits in other foreign establishments, be it in the framework of the European Socrates, Erasmus, or in the series of bilateral agreements, that the School has progressively installed and enriched.

These agreements cover as much space of European Union, as the areas outside it. The programmes bring the teachers closer in communication, inviting them to confront the diversity of their educational procedures.

That is the case within the network of eleven art schools of South France, holding the title The Age of Gold (www.ador.org). The Age of Gold favours the sharing of projects in the regions of Provence-Alps-Côte d'Azur and Languedoc-Rousillon. It allows the fruitful confrontations between the students of different schools, initiating the ambitious programmes on local scale as well as international (Germany, Brasil, China...)

The association of these establishments constitute equally an appreciated relay for the young artists, recently graduated, who have been accepted in them.

That is also the case within the MAPS - Master of Art in Public Sphere, which unites a dozen art schools situated in Europe and in Africa, including MSFA.

MAPS is a programme, which recognizes at the same time the internationalization of the art scenes, and the necessity of creating alternative meeting spaces, stimulating a critical dialogue.

Started at once as a multiregional education implicating its members' active participation, the MSFA proposes an axis of research and reflection: " the city as a space of representation" .

At Marseille, the street has a function of balancing the opposition between the classical private space/ public space division. Beyond the simple space of circulation, the street is an important operator of this constructive trait of Mediterranean culture.

Destinations

Among the international exchange programmes and destinations in Europe: Berlin, Bremen, Krefeld, Hamburg, Valencia, Bilbao, Rotterdam, Antwerpen, Bristol, Athens, Copenhagen, Reykjavik, Zürich, Sierre, Genova...

Outside Europe : San Francisco, New York, Quebec, Montreal, Abidjan, Johannesburg, Ulan Bator, Jaipur, Rio de Janeiro, Santiago, Cheng Du...

Every year approximately forty students of the fourth year (on an average of 60) benefit from the School's Mobility network, based on visits of three to six months. A significant number of foreign students visiting the French art schools network regularly visit the MSFA.



The Internships and Partnerships

The School's projects couldn't be as rich without the support of numerous partnerships - institutions, associations, and companies - who regularly collaborate with the MSFA. This way they give the students an possibility to confront multiple aspects of contemporary artistic creation and a great diversity of professional contexts. These partnerships propose the students to intervene through the framework of internships, invitations to projects, competitions, participation in activities in France, as well as abroad.

The School is presented in national authorities as well as in international organizations where the art educations stakes and methods are being discussed.

The Facilities

The technical basics, limits, and technologies are the essential areas of education, experimentation, and visual realization. The facilities (studios and materials) are in the disposal of all programmes, starting from educational projects, which encourage the students to intergrate these techniques in their creative processes.

Among the basis, technical resources, and technologies :

The utilization of the facilities is co-ordinated by the teachers, the assistants, and the technicians ; in the case of their absence, the access is granted by the instructors.

Wood

-The wood workshop is open to all the School's students, from the second to fifth year, all programmes included. In the wood workshop it is possible to draw, cut, plane down, bend - in the goal of realization of a diversity of projects.

- Metal** -The educational objective is to make the handling of the machines accessible from the second year, to acquire the ability of using different equipments in disposal, and to form metal, while learning the particularities of this material.
- Modelling** Modelling - Open to all of the School's students and indispensable to students registered to Design Programme's course of study ; the modelling workshop is a space where the projects' scale, volume, and materials are essential. Through the modelling, the students can experiment, reach the limits, and communicate with his/her project.
- Printmaking - Engraving, lithography, serigraphy** - accessible to all of the School's students, the printmaking workshop's function in technical and educational collaboration with the most of the teaching modules : they allow to carry out projects requiring printing and graphic images or photographs, texts or signs of different supports (textile, canvass, paper, cardboard, glass, wood, metal, etc.) and actively participate in the realization of publishing of projects.
- Computer graphics** - Accessible to everyone, at the end of an initiation held in the prepeadeutic year, the workshop allows all students to handle their projects well with different teachers. It is specially equipped with software to work with text, image, the web, 3D, etc...
- Photography** - The teaching of photography embraces the whole diversity of today's photography's visual practices, from analogic to digital. All claiming the specificity of each practice, it intergates the contexts of mixing and of hybridation, which are in the core of numerous problems of the contemporary images' creation, so that the questions tacked relate to the representation conditions of images.
- Video** - The video workshop welcomes the students from the second to fifth year, all programmes included. The workshop, which consists of digital work stations, and related software, allow to comprehend all professional editing techniques.
- Sound** - This workshop is equipped with a recording studio and a high quality level control room of editing, claiming the sound practice's own specificity. Everything being equally oriented towards the connection between the sound and image in relation to the context, volume, and space.

The School's Services

The administrative facilities are located on the first floor, at the entry of the School : management, schooling services, accountant services, services of external relations and mobility, communication facilities, counselling, and "public workshops" services, logistics.

The Library

The library is shared between the MSFA and the School of Architecture. It is part of the library network of the city of Marseille. Resolutely concentrated in contemporary culture, it offers its users a collection of 21 600 works, 140 magazines and 600 video cassettes, CD-ROMs and DVDs.

A centre specialized in the documentation of contemporary art, the library-multimedia centre, fully participates in the School's activities. It gives initiation to documentary research methods and participates in the activities and choices in the different programmes planned during the year (meetings, conferences, workshops, study trips...) Another of its commitments is to document the current activities in the region and beyond (exhibitions and professional shows, festivals, debates...).

The Post-Diploma Cycle

The MSFA has been one of the first schools of higher education of art to open since 1989, a place of experimentation, research, and debates to graduated students (qualified with DNSEP).

Benefitting from the space, intellectual prestige, and the ways encouraging their mobility, the participants are able, during the following eight months, to construct an artistic project, with the goal being for example an exhibition, a publication, or another new form.

Based on exchange and co-operation, the session allows every participant to confront and to put in practice his/her knowledge, while contacting the other participants and the numerous invited lectures during the meetings, seminars, and study trips.

Every year the promotion gathers between eight to ten young artists chosen on the basis of written applications and the documentation of artistic works and projects.

The jury constitutes a parity, the teachers of MSFA and the persons outside the School.

Since 2001, the Post-Diploma Cycle has reinvested in the notion of workshop in the etions are lateral, free, and outside of all hierarchy. After five years of intense functioning and reflection of its tasks, the new orientations are envisaged for 2005/2006. Next session: 2006

Registration and contacts: Tel : 04 91 82 83 19 / 04 91 82 83 20
jfbrochier@mairie-marseille.fr

Practical Info

Useful addresses

- DGAC** Direction General des Affaires Culturelles
/ General Management of Cultural Affairs, City of Marseille
38, rue St. Ferréol, 13001 Marseille
tel : 04 91 14 53 40, fax : 04 91 14 53 41
- DRAC** Direction régional des affaires culturelles, Ministère de la culture et de la communication / Regional Management of Cultural Affairs, Ministry of Culture and Communication
21-23 bld du Roi René 13617 Aix-en-Provence
tel : 04 42 16 19 00, fax : 04 42 16 19 41
[www. cultur.gouv.fr/paca/](http://www.cultur.gouv.fr/paca/)

Espace Culture Cultural Space
42, la Canabière, 13001 Marseille
Tel : 04 96 11 04 60
www.espaceculture.net

CROUS This Regional Centre of University and Social works of Aix-en-Provence and Marseille proposes the students the facilities of accomodation and catering on the Luminy campus ground. The social service is guaranteed by the presence of a social assistant.

Accomodation: 1300 rooms, 136 studettes, 114 studios, 43 T2, and the equipement for the handicapped.

Tel : 04 91 41 17 17 - fax : 04 91 41 72 81

The candidates interested of aqiring a room from the University, must make a demand for it from the month of March.

The University restaurant of 750 seats. The cafeteria of 150 seats. A cybercafe is being created. Tel : 04 91 41 71 37

Social service : Every CROUS has a team of social assistants : contact Françoise Francechi, who is in charge of the Luminy's pluridisciplinary district

CROUS - Saint-Charles, Mondays, Tuesdays, and Thursdays,

tel : 04 91 62 83 78

CROUS - Luminy, Wednesdays and Fridays,

tel : 04 91 41 18 46

Situated in Luminy, administrative building of CROUS,

Tuesdays : from 9h00 to 11h30,

Wednesdays : from 9h30 to 12h00 and only on appointments from 13h30 to 15h30, (tel: 04 91 62 83 78),

Fridays : from 9h30 to 12h00

For more information on the student life : www.crous.fr

**Inter University
Service of Preventive
and Medicine and
Health Promotion**

Management : Doctor Alain Bremond
Reception, listening, information, advice, prevention, medical visits on appointments
University site building F, ground floor
tel : 04 91 26 89 08 - fax : 04 91 26 88 99
from Monday to Thursday : from 8h00 to 18h00
Fridays: from 8h00 to 16h00

Among Other Receptions and Services

Centre of reception and the equipment for the handicapped :
The faculty of Sciences has arranged a premises for reception and information of handicapped students and staff of Luminy.
Contact : Christine Paulet

Reception at the Big Hall of the Faculty of Sciences,
from 8h30 to 12h00 and from 13h00 to 16h30, tel : 04 91 82 94 68
In charge of the reception of handicapped students :
Dominique Charmot, tel : 04 91 82 91 99

The Big Hall of the Faculty of Sciences and Services :
reception desk and information, tel : 04 91 82 94 94 ;
open from 7h00 to 19h00, with three communication and information centres.

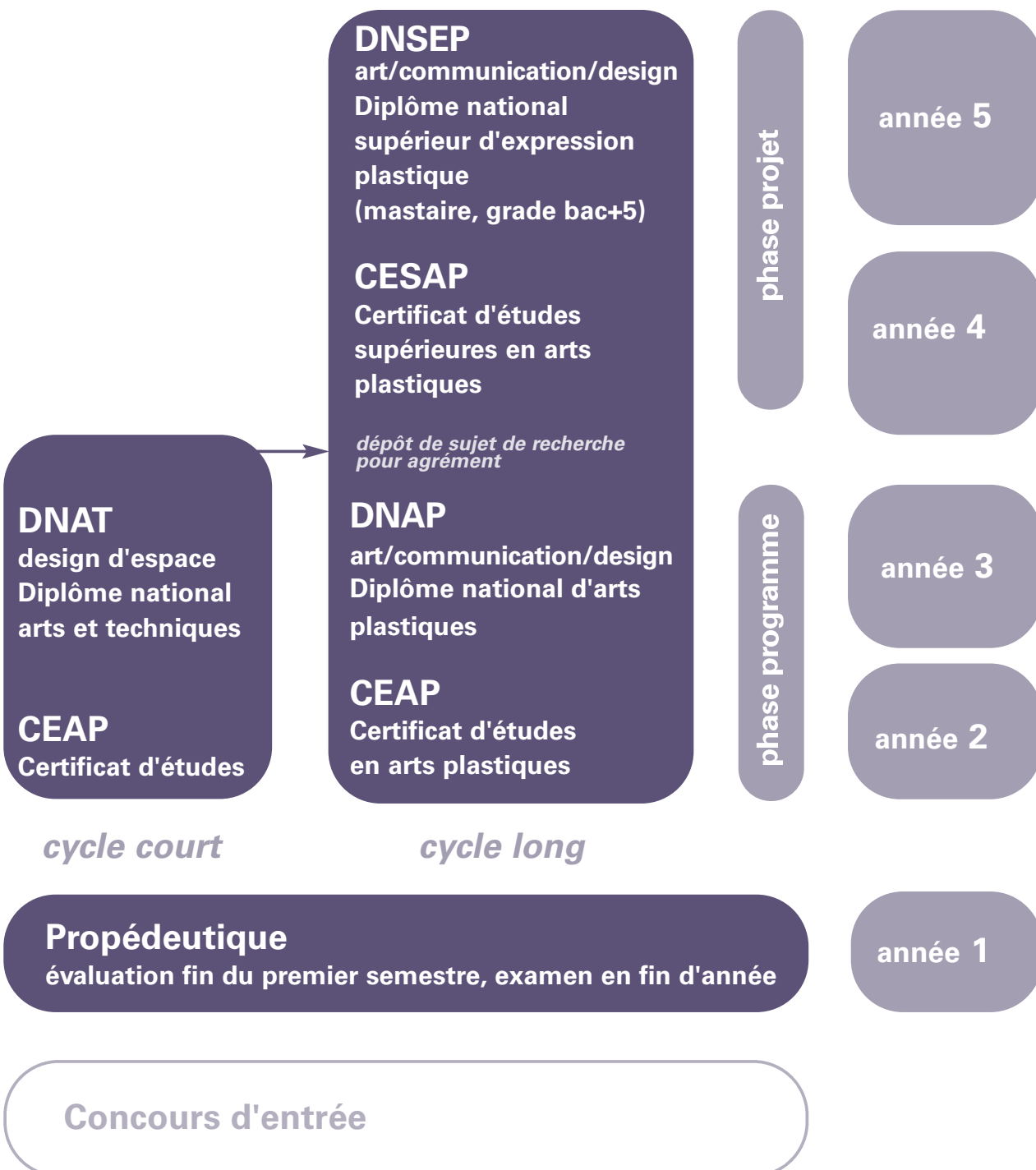
OTU The University's Tourism Office :
The agency of the campus is open from 10h00 to 14h00
and from 15h00 to 18h00, tel : 04 91 41 61 61
www.otu.fr

Public Transportation Bus 21 : rue Bir Hakeim - terminal Luminy ;
jet bus : Rond-point du Prado - terminal Luminy,
subway : Rond-point du Prado + bus 21 or jet bus

**Temporary Student
Jobs** Propositions of part-time work :
represent yourself with 2 photos, a CV, and a student card
tel : 04 91 62 83 70

**Reception of foreign
students** tel : 04 91 62 83 85

**Hearing disabled
students** URAPEDA PACA
38, rue Breteuil, 13006 Marseille
tel : 04 91 57 03 40, fax : 04 91 37 02 17
urapeda-paca.org



ESBAMarseille

The Marseille School of Fine Arts

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tél : 04 91 82 83 10 - fax : 04 91 82 83 11

www.mairie-marseille.fr

ESBAMarseille
École supérieure des beaux-arts de Marseille
Direction General des Affaires Culturelles
Ville de Marseille

